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|  HATCH BEAUCHAMP PRIMARY SCHOOL  Year B Long Term Planner KS2 |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Citizenship | Leadership | Flourishing | Explorers | Expression | Citizenship |
|  |
| 2 weeks 7 daysART/Narrative(Whole schl focus) | 3 wks GEOG | 3 wksHISTORY | 2 wksSCIENCE | 2 wksDT/Narrative(Whole sch) | 3 wks GEOGRAPHY | 3 wksMUSIC | 3 wks HISTORY | 3 wksSCIENCE | 3 wksART | 2 wksNARR-ATIVE(Whole schl) | 2 wksMUSIC | 3 wksSCIENCE(Whole schl focus) | 3 wksDT |
| Drawing & paintingSee Eng Yr Grp LOs | A European region – Italy | Viking raids and Saxon settlements | Forces & Magnets | Make some-thing with seasonal produce | A contrasting Non - European region.Chile | Design, compose and annotate | Historical impact Tudors | Light & sound | Sculpture | See year group LOs | Singing from memory | Animals incl humans | Make something that has been trialled |
| Key Enquiry Question |
| How can mood and emotion be conveyed? | Which region of Italy would I like to visit and why? | Were the Vikings ruthless killers or peaceful settlers? | Why are forces fundamental to our lives? | How do we bake a 12th night cake/write a story with a Xmas message? | Is Chile or Italy more prone to severe earthquakes? Why | What makes a good melody? | Why did Henry VIII have so many wives and which is/are remembered most? | How does light travel and how are sounds made? | How do I create a sculpture worthy of Ilminster gallery? | How would a story change if I swapped a book character in? | What are the benefits of singing from memory? | What makes a habitat suitable for its inhabitants? | What impact does trial and analysis have on product design? |
| Linked Reading Texts and Writing Genre |
| Camille & The Sunflowers by Laurence AnholtKensuke’s Kingdom by Michael Morpurgo | The Glassmakers daughter by Dianne Hofmeyr | The Dragon’s Hoard: Stories from the Viking Sagas by Lari Don(Class reader) | Oscar and the Cricket by Geoff Waring | The Big Christ-mas Bake F.BarkerThe Tree That’s Meant to Be Yuval Zommer | Escape from Pompeii by Christina Balit | The Bear and the Piano by David Litchfield | Treason by Berlie Doherty(Class reader) | On a Beam of Light: A Story of Albert Einstein by Jennifer Berne | Framed by Frank Cottrell Boyce (Class reader) | Who’s Afraid of the Big, Bad, Book? by Lauren Childs | Music is in Everything by Ziggy Marley | Secrets of the Forest by Alicia Klepeis, Neon Squid | Jabari Tries by Gaia Cornwall |