|  |
| --- |
|  Hatch Beauchamp Primary School  Year B Long Term Planner YR/KS1  |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Citizenship | Leadership | Flourishing | Explorers | Expression | Citizenship |
|  |
| 2 weeks 2 days\*ART/ Narrative | 4 wks GEOG | 3 wksHISTORY | 2 weeks SCIENCE | 2 wksDT/Narrative | 2 wks & 4 daysGEOGRAPHY | 3 wksMUSIC | 3 wks HISTORY | 3 wksSCIENCE | 3 wksART*(2 weeks have 4 days in)* | 2 wksNARR-ATIVE | 2 wksMUSIC | 2 wks & 4 daysSCIENCE | 2 wks & 2 daysDT |
| Drawing and painting (texture)See Eng Yr Grp LOs | The area I live in | Significant events (local) | Materials | Make some-thing to be cooked | UK capital cities, rivers and features | Create an effect, pattern, pitch and sound | Significant events (UK) | Food chains | Textiles | See year group LOs | Making choices to create an effect | Habitats | Make something with a purpose |
| Key Enquiry Question |
| How can mood and emotion be conveyed? | Why is Ashill/ Hatch a special place to live? | How did Mary Anning’s discoveries change peoples’ thinking?  | How can I mend a torn umbrella? | How do we bake a Twelfth Night cake/ write a story with a Xmas message? | How can I persuade tourists to visit each capital city of the four nations? | What ways can I find to create different effects and sounds? | What does it mean to belong? | Why do carnivores still need plants to be grown?  | How can we produce a learning resource about textiles? | How would a story change if I swapped a book character in? | How can I create a soundscape for a traditional tale? | What makes a habitat suitable for its inhabitants? | How can I design and build a stable structure? |
| Linked Reading Texts and Writing Genre |
| ‘Camille & the Sun-flowers’ by Laurence Anholt‘The Secret of Black Rock’ by Joe Todd StantonNarrative | ‘Home’ by Carson EllisInformation text | ‘The Fossil Hunter’ by Kate WinterReport | ‘Rain’ by Sam UsherExplana-tion text | ‘The Big Xmas Bake’ by F.Barker‘The Tree that’s meant to be’ Yuval Zommer | ‘Katie in London/ Scotland’by James MayhewPersuasive text | ‘Gabriella’s song’ by Candace FlemingPoetry |  ‘Windrush Child’by John AgardInformation text | ‘The Most Important Animal of All’ by Penny WormsExplanation text | ‘Woven of the World’ by Katey Howes | ‘Who’s Afraid of the Big, Bad, Book?’ by Lauren ChildsNarrative | ‘The Sorcerer’s Apprentice’ by Gerda Muller | Secrets of the Forest by Alicia Klepeis, Neon SquidRecount  | ‘Brick: Who Found Herself in Architecture’ by Joshua David SteinExplanation text |