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| Hatch Beauchamp Primary School  Year B Long Term Planner YR/KS1 | | | | | | | | | | | | | |
| Autumn 1 | | Autumn 2 | | | Spring 1 | | Spring 2 | | Summer 1 | | Summer 2 | | |
| Citizenship | | Leadership | | | Flourishing | | Explorers | | Expression | | Citizenship | | |
|  | | | | | | | | | | | | | |
| 2 weeks 2 days\*  ART/ Narrative | 4 wks  GEOG | 3 wks  HISTORY | 2 weeks SCIENCE | 2 wks  DT/Narrative | 2 wks & 4 days  GEOGRAPHY | 3 wks  MUSIC | 3 wks  HISTORY | 3 wks  SCIENCE | 3 wks  ART  *(2 weeks have 4 days in)* | 2 wks  NARR-  ATIVE | 2 wks  MUSIC | 2 wks & 4 days  SCIENCE | 2 wks & 2 days  DT |
| Drawing and painting (texture)  See Eng Yr Grp LOs | The area I live in | Significant events (local) | Materials | Make some-thing to be cooked | UK capital cities, rivers and features | Create an effect, pattern, pitch and sound | Significant events (UK) | Food chains | Textiles | See year group LOs | Making choices to create an effect | Habitats | Make something with a purpose |
| Key Enquiry Question | | | | | | | | | | | | | |
| How can mood and emotion be conveyed? | Why is Ashill/ Hatch a special place to live? | How did Mary Anning’s discoveries change peoples’ thinking? | How can I mend a torn umbrella? | How do we bake a Twelfth Night cake/ write a story with a Xmas message? | How can I persuade tourists to visit each capital city of the four nations? | What ways can I find to create different effects and sounds? | What does it mean to belong? | Why do carnivores still need plants to be grown? | How can we produce a learning resource about textiles? | How would a story change if I swapped a book character in? | How can I create a soundscape for a traditional tale? | What makes a habitat suitable for its inhabitants? | How can I design and build a stable structure? |
| Linked Reading Texts and Writing Genre | | | | | | | | | | | | | |
| ‘Camille & the Sun-flowers’ by Laurence Anholt  ‘The Secret of Black Rock’ by Joe Todd Stanton  Narrative | ‘Home’ by Carson Ellis  Information text | ‘The Fossil Hunter’ by Kate Winter  Report | ‘Rain’ by Sam Usher  Explana-tion text | ‘The Big Xmas Bake’ by F.Barker  ‘The Tree that’s meant to be’ Yuval Zommer | ‘Katie in London/  Scotland’  by James Mayhew  Persuasive text | ‘Gabriella’s song’ by Candace Fleming  Poetry | ‘Windrush Child’  by John Agard  Information text | ‘The Most Important Animal of All’ by Penny Worms  Explanation text | ‘Woven of the World’ by Katey Howes | ‘Who’s Afraid of the Big, Bad, Book?’ by Lauren Childs  Narrative | ‘The Sorcerer’s Apprentice’ by Gerda Muller | Secrets of the Forest by Alicia Klepeis, Neon Squid  Recount | ‘Brick: Who Found Herself in Architecture’ by Joshua David Stein  Explanation text |